

Stained Glass in Christ Church

Christ Church is fortunate to possess some fine stained glass created by some of the region's best artists. Dating from the late 19th century and culminating with the magnificent rose window to commemorate the new millennium in 2000, the windows depict local scenes and commemorate many local figures from wealthy landowners to popular clergymen. Once you have looked at what follows, go and visit the church and admire them for yourself!

1) Chancel east: four lights

Decorated borders (leaf) and grisaille

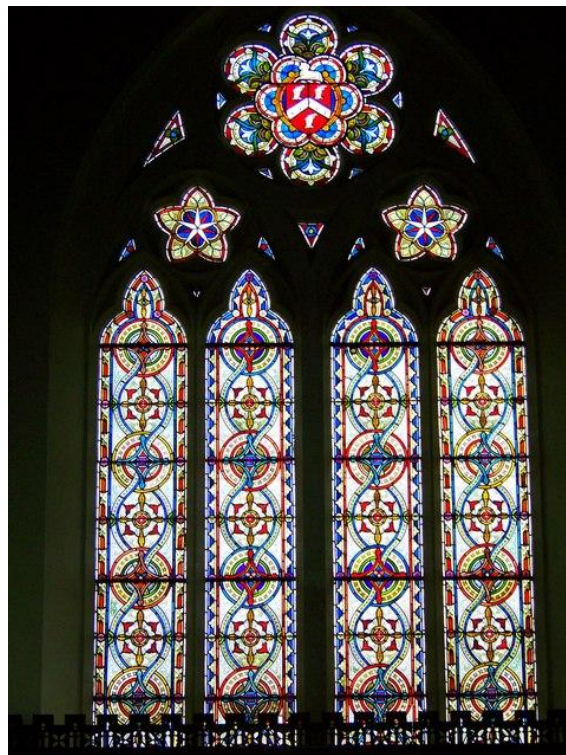
Tracery: Floral and an Armorial for Marwood: Gules a Chevron Ermine between the three Goats' Heads erased Argent

Crest: On a Wreath Gules and Argent a Ram couchant Argent

+ William Marwood of Busby Hall Esq., Obt Feby 3rd 1809. Rev George Marwood Obt Decr 1st 1827 Aet 80. Rev George Marwood Obt Jan 9th 1842 Ae 60, Mary his wife Obt may 23rd 1838. 'He that hath pity upon the poor lendeth unto the Lord (*Prov. 19:17*)

+(Brass) the East window was subscribed for as a memorial to the following members of the Marwood family, who were benefactors to the Parish. William Marwood Esq of Busby hall died Feby 3rd 1809. Rev George Marwood died Dec 1st 1827 aged 80. Rev George Marwood died Jan 9th 1842 aged 60. Mary his wife died May 23rd 1838 and George Marwood Esq died April 7th 1882 aged 73

Maker: J W Knowles (SG)



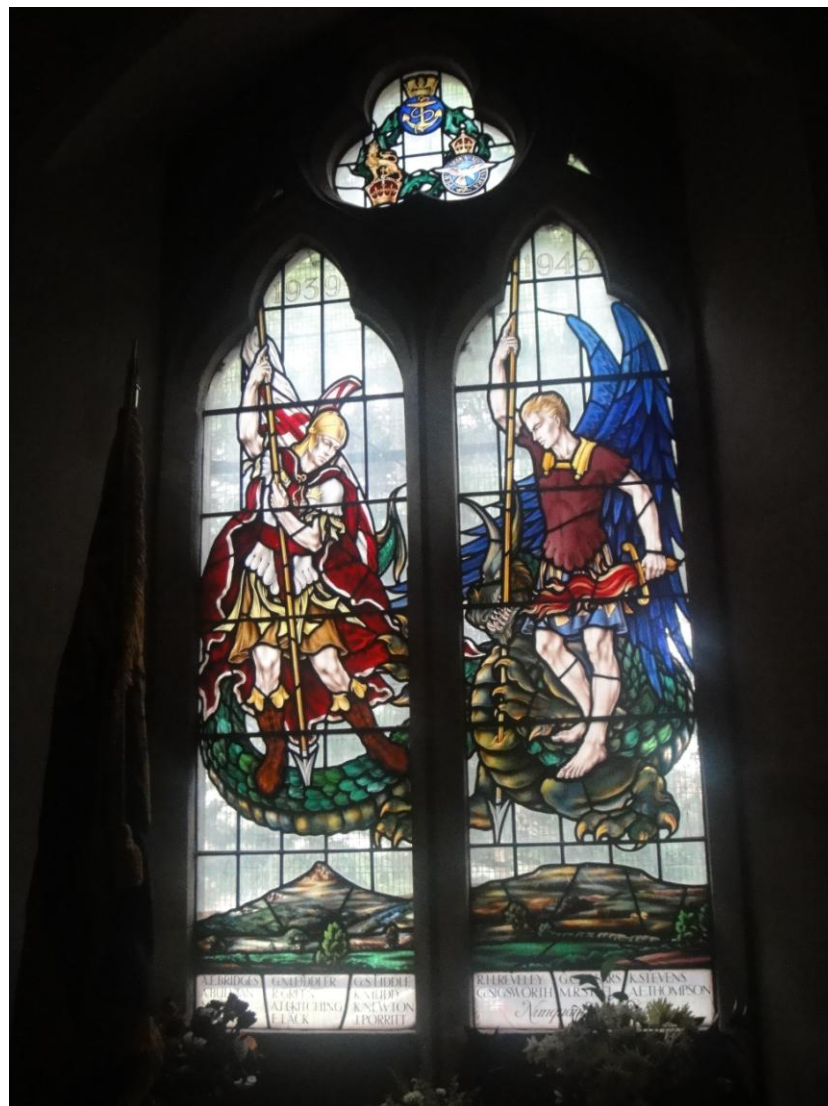
2) South aisle 1 : two lights

St George armed with a spear and St Michael armed with a spear and a fiery sword, are slaying a dragon: Roseberry Topping and Easby Moor appear below: '1939-1945'

Tracery: On a wreath, badges of the Royal Navy, the British Army and the Royal Air Force. This is a Second World War Memorial

+ A E Bridges, A Bulman, S Dale, T Dawson, G M Fiddler, R Green, A H Kitching, E Lack, G S Liddle, K Mudd, K Newton, J Porritt, R H Reveley, G Sigsworth, G C Sillars, M R Steel, K Stevens, A E Thompson,. 'Nunquam non Fidelis' (*Never unfaithful*)

Maker: Hugh R Easton, Hendra and Harper (YDF1949)



3) South Aisle 2 : two lights

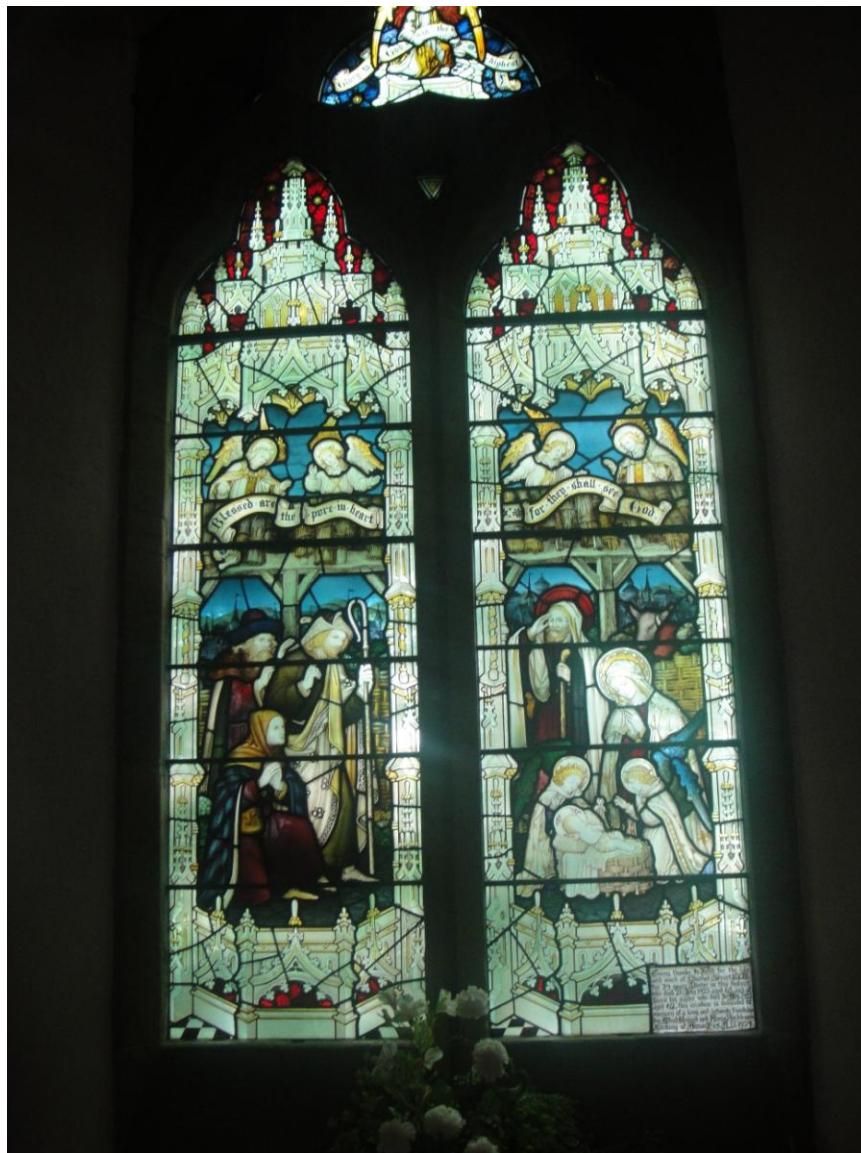
Canopies- Left: ***The Adoration of the Shepherds.*** Right: ***The Nativity*** with two angels in attendance

Above: Four angels with a scroll: 'Blessed are the pure in heart for they shall see God' (*Matt. 11:28*)

Tracery: An angel with scroll: 'Glory to God in the highest' (*Luke 2:14*)

+ Giving thanks to God for the life and work of Charles Stuart MB for 39 years Doctor in this district who died 21st July 1923 aged 65, and of Jessie his sister who died 3rd Aug 1923 aged 62. This window is dedicated in meory of a long and intimate friendship by Alfred Edward and Annie Backhouse Kitching of Ayton Firs, AD 1924

Maker: H W Bryans (Mark & YDF 1924)



4) South aisle 3: two lights

Rest for the Weary: a mixed group of people: 'Come unto me all that travail and are heavy laden' (*Matt. 11:28*)

Tracery: a Dove

+ A thanksgiving to God for the life and love of Dora J E Kitching of Ayton Firs, by her husband and family 1980

Maker: H W Harvey (YDF 1980)



5) West: 2x two lights, Rose window above

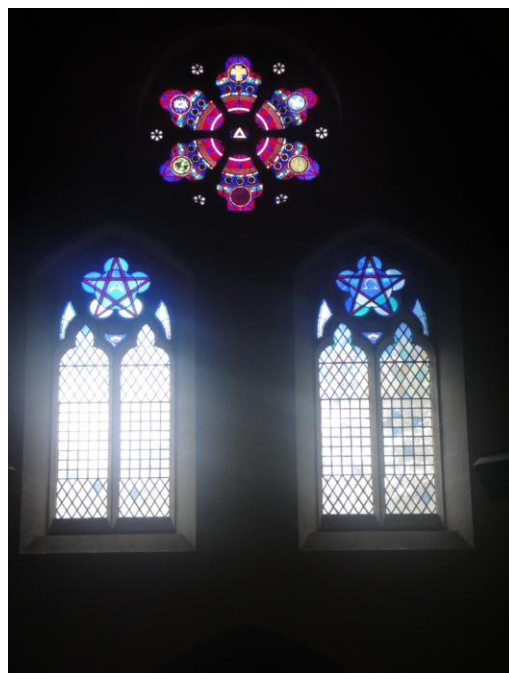
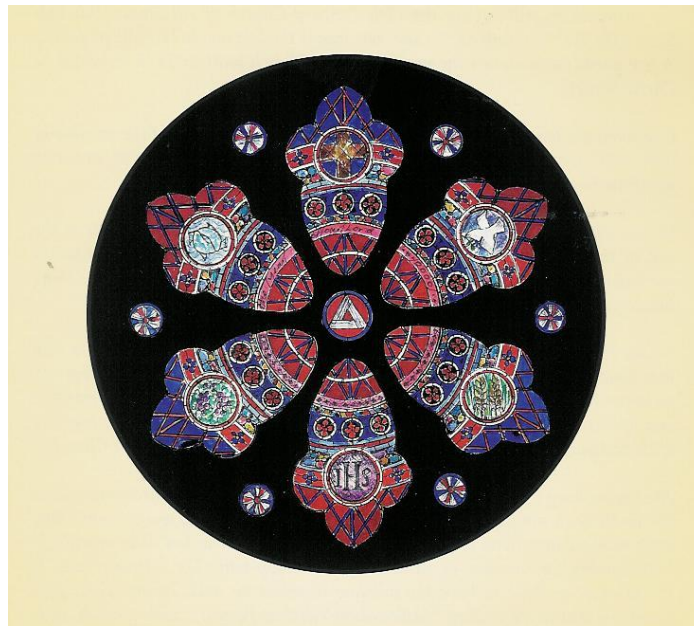
Rose: Geometrical designs with symbols on six roundels: a cross, Dove with sprig of olive, ears of corn, HIS, bunches of grapes and two fishes. Inscription: 'the year of Our Lord 2000'

Left lights: Coloured glass in tracery, Star of David and A symbol.

Right lights: Coloured glass in tracery, Star of David and (omega) symbol

A window to celebrate the **Second Millenium**

Signed: Kymes Studio 2001



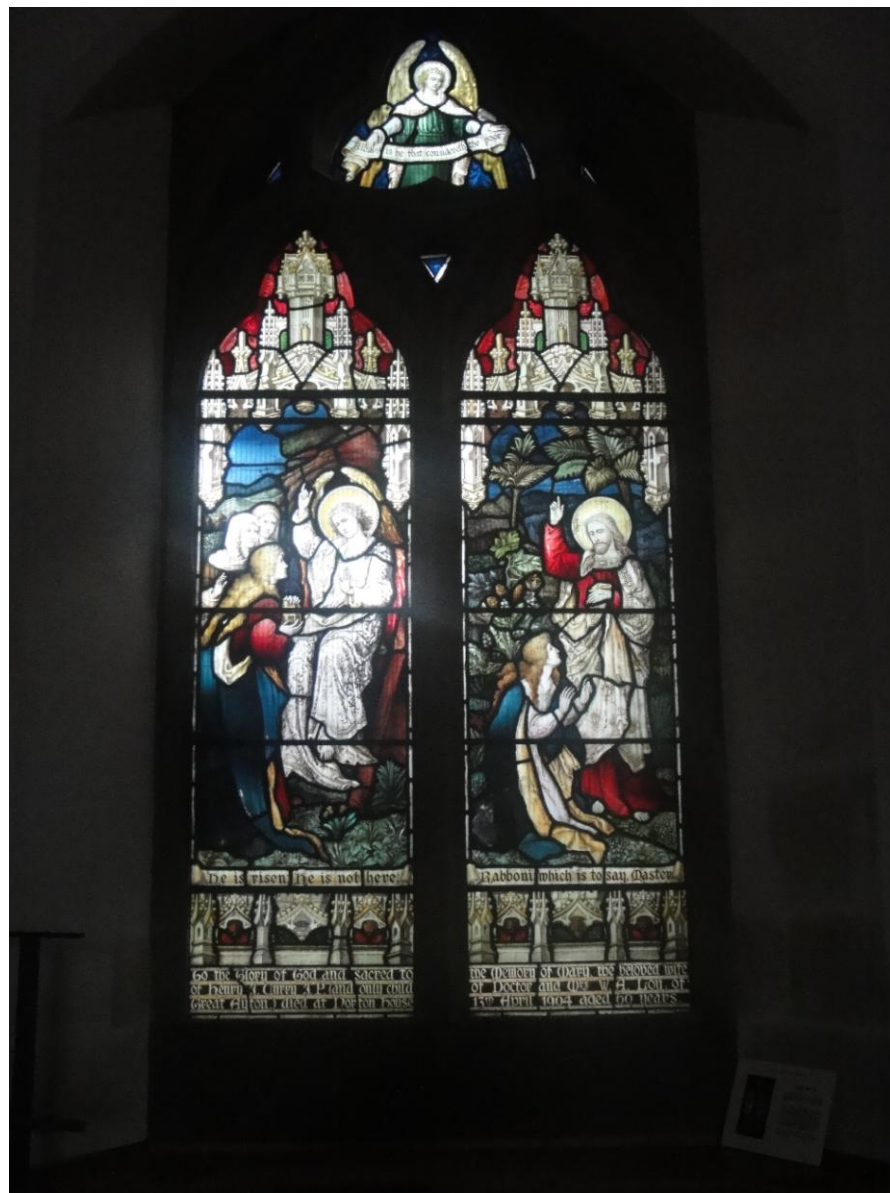
6) North aisle: two lights

Canopies- Left: **The Marys at the Empty Tomb**: three Marys are met by an angel: 'he is risen, he is not here' (*Mark 16.6*) Right: **The Appearance of St Mary Magdalene**: 'Rabboni: which is to say, Master' (*John 20:16*)

Tracery: An angel with scroll: 'Blessed is he that considereth the poor' (*Psalms 41:1*)

+To the Glory of God, and sacred to the memory of Mary, the beloved wife of Henry J Curry JP (and only child of Doctor and Mrs W A Loy, of Great Ayton).died at Norton House 13th April 1904 aged 60 years

Signed: Atkinson Bros, Newcastle-on-Tyne



7) North aisle 3: two lights

The calling of the First Disciples: a woman and two children watch as Christ beckons to Andrew and Simon Peter casting their net from a fishing boat.

Tracery: A scroll with text: 'Follow me and I will make you fishers of men' (*Matt 4:19*)

+ Revd Ted Appleyard OBE. Vicar of Great Ayton 1968-1978. resident and good friend in retirement 1985-2001. One of God's fishermen

Designer: Helen Whittaker

Maker: Barley Studios 2003 (Mark)



8) North aisle 2: two lights

Canopies- Left: **Christ restores sight to Bartimaeus**: 'Thy faith hath made thee whole' (*Matt 9:22*) Right: **A wife of noble character**: a woman is presented with a posy by her children whilst her husband looks on: 'Her children rise up and call her blessed' (*Prov 31:28*)

Tracery: An angel with scroll: 'Blessed are the merciful for they shall obtain mercy' (*Matt 5:7*)

+To the Glory of God and loving memory of William Augustus Loy MRCS who died Nov 10th 1886. To the Glory of God and loving memory of Hannah wife of W A Loy who died March 4th 1887

Maker: Heaton, Butler & Bayne (SG)



Reference: "Stained Glass in Hambleton District" by Alfred M Alderson

Terminology:

Canopy : a projecting hood over a window indicating that honour is being paid to the person beneath it

Grisaille : delicate geometric or leaf patterns of regular design painted on or leaded into white glass

Tracery ; Openwork pattern of masonry in the upper part of a window or screen

Gules : coloured red

Argent : coloured white